

# **Solicitation Amendment No. 003**

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To: Prospective Bidder/Offeror:	Date:
Prospective Proposers	April 9, 2019
Project Title:	Project No.:
Video Podcast Recording Studio	Q19-30
The Request for Quotation (No. Q19-30) is hereby amended as set forth below:	
• Question and Answer is attached below.	
Except as provided herein, all terms and conditions of the solicitation remain unchanged and in full force and effect.	
Company Name (Bidder/Offeror):	
Signed by:	Date:
Name (Type or Print):	Title:

# **REQUEST FOR PROPOSAL**

### PROJECT NO. Q19-30

#### Video Podcast Recording Studio

# **QUESTIONS AND ANSWERS No. 002**

Date: April 9, 2018

To: Prospective Respondents

From: Procurement Operations Department, Houston Community College

Subject: Questions and Answers Responses

Q1.	Per the on-site visit, we were informed that this system is to be designed for mobile solutions as well as in studio.	
	If the PTZ's are to be mounted in the lighting grid, that configuration does not make the camera's very mobile.	
	Additionally, The camera's then have a higher viewpoint at the talent creating an angle of view that is not direct with the talent, especially if they are seated.	
	Option would be to use extended arms dropped down from the grid to create a better field of view, however, this would become hazardous for people to walk into the camera's.	
	We supplied C-Mount stands with ball mounts to mount the PTZ's on.	
Response:	C-stands are acceptable. Taking the system mobile was only mentioned for the purpose of having the equipment for switching out in a road case.	
	We might consider taking the system in the road but we only wanted the switching unit and router/PoE switch in the road case.	

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